

SOLO BASS IN Eb

# KLEZMORIM

DEDICATED TO JOE COOK  
PRINCIPAL TUBA, BLACK DYKE BAND  
(TUBA SOLO)

SANDY SMITH

ALLEGRO VIVACE ♩ = 178

A7 SLOW ACCEL.

Musical notation for measures 1-14. Measure 7 contains a fermata. Measure 11 includes a Gm7 chord and triplet markings. Measure 13 includes an A7 chord. Measure 14 includes a fermata and the instruction AD.LIB.

15 **A** ANDANTE ♩ = 100

Musical notation for measures 15-18. Measure 19 includes a fermata.

23 ACCEL. POCO A POCO

Musical notation for measure 23, featuring a triplet marking.

26 PIU MOSSO ♩ = 116 ACCEL. POCO A POCO

Musical notation for measure 26.

31 PIU MOSSO ♩ = 148

Musical notation for measure 31.

Musical notation for measure 35.

39 **B** ACCEL. POCO A POCO

Musical notation for measure 39.

Musical notation for measure 42.

45 PIU MOSSO ♩ = 168

Musical notation for measure 45, ending with a fermata and a 4-measure rest.

SOLO BASS IN Eb

2

51 C

Musical staff 51-56: Treble clef, Eb key signature, common time. Measures 51-56 contain a series of eighth and sixteenth notes, starting with a common time signature 'C' in a box.

57

Musical staff 57-62: Treble clef, Eb key signature, common time. Measures 57-62 continue the melodic line with eighth and sixteenth notes.

63

Musical staff 63-68: Treble clef, Eb key signature, common time. Measures 63-68 continue the melodic line with eighth and sixteenth notes.

69 D 2

Musical staff 69-73: Treble clef, Eb key signature, common time. Measure 69 starts with a boxed 'D' and a fermata. Measure 70 has a '2' above it. Measures 71-73 continue with eighth notes.

74

Musical staff 74-77: Treble clef, Eb key signature, common time. Measures 74-77 continue with eighth notes, including a sharp sign in measure 75.

78

Musical staff 78-81: Treble clef, Eb key signature, common time. Measures 78-81 continue with eighth notes, including a sharp sign in measure 79.

82

Musical staff 82-84: Treble clef, Eb key signature, common time. Measures 82-84 continue with eighth notes, including a sharp sign in measure 83.

85

Musical staff 85-86: Treble clef, Eb key signature, common time. Measures 85-86 continue with eighth notes, including a sharp sign in measure 86.

87

CADENZA A7 D E PESANTE ♩ = 112 3

Musical staff 87-90: Treble clef, Eb key signature, common time. Measure 87 continues with eighth notes. Measure 88 has a boxed 'D'. Measure 89 has a boxed 'E'. Measure 90 is a whole note with a '3' above it. The word 'CADENZA' is written below the staff.

92

99 ACCEL. POCO A POCO

105

110

115 **F** PIU MOSSO ♩ = 144 ACCEL. POCO A POCO

120

125

130 ACCEL. 16

147 **G** PIU MOSSO ♩ = 178

152

157 **H**

161

SOLO BASS IN E $\flat$

4

164

167

170

173

179

183

186

191

193

# KLEZMORIM

(TUBA SOLO)

DEDICATED TO JOE COOK  
PRINCIPAL TUBA, BLACK DYKE BAND

SANDY SMITH

SOLO BASS IN Eb

CADENZA A7 LENTO...ACCEL..... RIT... LENTO

mf f

ACCEL..... RIT... LENTO

p

ACCEL..... RIT...

THIS SHEET CONTAINS SOME IDEAS WHICH MAY BE USED FOR THE CADENZA BEGINNING ONE BAR BEFORE LETTER E  
THE SOLOIST SHOULD FEEL FREE TO INCLUDE ANY IDEAS OF THEIR OWN IN KEEPING WITH THE STYLE OF THE MUSIC  
AND MAY USE OR OMIT ANY OR ALL OF THE ABOVE IF SO DESIRED.

THE CADENZA SHOULD FINISH ON A SUSTAINED CONCERT PITCH C (ANY OCTAVE) TO SIGNAL THE ENTRY OF  
THE BAND AT LETTER E

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